

INSTITUTO • NACIONAL HISPANO • DE • LITURGIA



Established in 1979 in San Antonio, Texas, the **Instituto** is composed of persons who work toward the formation and celebration of good liturgical celebrations among the diverse Hispanic communities in the United States.

GOALS AND OBJECTIVES OF THE *INSTITUTO*:

- To assist the bishops of the United States in carrying out the liturgical reform mandated by Vatican II, as well as subsequent norms and decrees dictated after the Council by the Holy See's Congregation for Divine Worship and the Discipline of the Sacraments.
- To explore new paths toward the enculturation of the liturgy among the Hispanic Catholic assemblies of the nation.
- To collaborate with the Bishops Committee on the Liturgy and the Office for Hispanic Affairs of the U.S. Conference of Catholic Bishops (USCCB) as well as the pastoral institutes and national organizations committed to Hispanic ministry.
- To study, reflect upon and celebrate more authentically the Catholic faith in ways that may include the traditions of Hispanic Catholics, but always in communion with the teachings of the Church as presented by the documents of

Medellín, Puebla, the III National Encounter of Hispanic leaders, the National Plan for Hispanic Ministry in the United States and the most recent official directives of the *magisterium*.

The **Instituto Nacional Hispano de Liturgia** is guided by an *Executive Committee* composed of *President, Vicepresident, Secretary and Treasurer*; by an **Executive Board** with representatives from the eight Hispanic pastoral regions of the United States (*This group of leaders, committed to the work of the Instituto, meets at least twice a year*), and by an **Advisory Board** composed of bishops and liturgical experts. Officially represented by the president at the meeting of the U.S. Bishops' Committee on the Liturgy, the *Instituto* is likewise represented by other Board members at the *Federation of Diocesan Liturgical Commissions* (FDLC), the *National Catholic Council for Hispanic Ministry* (NCCHM), and the *National Association of Diocesan Directors of Hispanic Ministry* (NCADDHM).

The national office of the *Instituto* was set up in 1995 at the Catholic University of America in Washington, D.C., under the guidance of an Executive Director accountable to the *Instituto's* Executive Board.

As a body of liturgists dedicated to serve all communities, but sensitive to the needs of Hispanic Catholics in particular, *Instituto* members gather once a year at an annual meeting to assess what liturgical needs may need special attention throughout the country..

Instituto members are divided into various working Committees aimed at dealing with specific liturgical needs: **1) Sacraments and sacramentals; 2) Liturgical Music; 3) Art and Architecture; 4) Popular Piety, and 5) Language and Texts.**

In the last several years, the **Instituto** Board has established an **Executive Committee** and a **Publications Committee**.

Those who wish to participate in the Instituto may do so in different capacities:

Individual Members: Are evaluated after their application is reviewed by the Committee for New Members according to their professional, pastoral or academic expertise in the preparation and celebration of the Liturgy among Hispanics.

Institutional Members: Are those pastoral, educational, diocesan or religious Institutions that have interest in the Catholic Liturgy of Hispanics and wish to promote the work of the *Instituto*. By way of two delegates who should be present at membership meetings and events of the *Instituto*; is expected that these two delegates stay for the period of two years and participate in the work of the Instituto as Individual members.

Friends of the Instituto or Benefactors: Is a person or Institution that although is not a member of the *Instituto* makes a yearly donation of at least \$25.00, and receives the publication of the Instituto "Amen", correspondence and notices of activities and upcoming events of the *Instituto*.